

1

00:00:00,000 --> 00:00:04,000

There's a weird feeling up here.

2

00:00:04,000 --> 00:00:08,000

It feels very impressive, very dark in nature.

3

00:00:08,000 --> 00:00:09,000

Are you here with me?

4

00:00:09,000 --> 00:00:12,000

Huh.

5

00:00:12,000 --> 00:00:13,000

Whoa.

6

00:00:13,000 --> 00:00:14,000

I heard that.

7

00:00:14,000 --> 00:00:15,000

What the f*** was that?

8

00:00:15,000 --> 00:00:16,000

Something was just throwing at me.

9

00:00:16,000 --> 00:00:19,000

That was so f***ing scary, man.

10

00:00:19,000 --> 00:00:21,000

See?

11

00:00:21,000 --> 00:00:23,000

I'm home.

12

00:00:23,000 --> 00:00:24,000

F***.

13

00:00:24,000 --> 00:00:26,000

Where'd that come from?

14

00:00:26,000 --> 00:00:27,000

Who's down here with me?

15

00:00:27,000 --> 00:00:29,000

He's trying to help us and protect us.

16

00:00:29,000 --> 00:00:31,000

Then what is at the end of the hall?

17

00:00:31,000 --> 00:00:33,000

The f*** was that?

18

00:00:59,000 --> 00:01:01,000

I'm home.

19

00:01:01,000 --> 00:01:03,000

I'm home.

20

00:01:03,000 --> 00:01:05,000

I'm home.

21

00:01:05,000 --> 00:01:07,000

I'm home.

22

00:01:07,000 --> 00:01:09,000

I'm home.

23

00:01:09,000 --> 00:01:11,000

I'm home.

24

00:01:11,000 --> 00:01:13,000

I'm home.

25

00:01:13,000 --> 00:01:15,000

I'm home.

26

00:01:15,000 --> 00:01:17,000

I'm home.

27

00:01:17,000 --> 00:01:19,000

I'm home.

28

00:01:19,000 --> 00:01:21,000

I'm home.

29

00:01:21,000 --> 00:01:23,000

I'm home.

30

00:01:23,000 --> 00:01:25,000

I'm home.

31

00:01:25,000 --> 00:01:27,000

I'm home.

32

00:01:27,000 --> 00:01:29,000

I'm home.

33

00:01:29,000 --> 00:01:31,000

I'm home.

34

00:01:31,000 --> 00:01:33,000

I'm home.

35

00:01:33,000 --> 00:01:35,000

I'm home.

36

00:01:35,000 --> 00:01:37,000

I'm home.

37

00:01:37,000 --> 00:01:39,000

I'm home.

38

00:01:39,000 --> 00:01:41,000

I'm home.

39

00:01:41,000 --> 00:01:43,000

I'm home.

40

00:01:43,000 --> 00:01:45,000

I'm home.

41

00:01:45,000 --> 00:01:47,000

I'm home.

42

00:01:47,000 --> 00:01:49,000

I'm home.

43

00:01:49,000 --> 00:01:51,000

I'm home.

44

00:01:51,000 --> 00:01:53,000

I'm home.

45

00:01:53,000 --> 00:01:55,000

I'm home.

46

00:01:55,000 --> 00:01:59,000

Armstrong died unexpectedly in the mansion in 1878.

47

00:01:59,000 --> 00:02:03,000

Eliza, grief-stricken and reclusive after her husband's death,

48

00:02:03,000 --> 00:02:07,000

died in the home just two years later.

49

00:02:07,000 --> 00:02:10,000

Many believe their souls have never left.

50

00:02:10,000 --> 00:02:12,000

With no children to inherit the home,

51

00:02:12,000 --> 00:02:14,000

the Beatty Mansion passed a public use.

52

00:02:14,000 --> 00:02:19,000

It served as a home for the friendless, housing orphan children in the homeless,

53

00:02:19,000 --> 00:02:23,000

before being converted into a nursing home in 1895.

54

00:02:23,000 --> 00:02:29,000

For the next 100 years, countless souls passed within these walls.

55

00:02:29,000 --> 00:02:33,000

The current owner purchased the home in 2004,

56

00:02:33,000 --> 00:02:36,000

but his efforts to revive the Beatty Mansion as a bed and breakfast

57

00:02:36,000 --> 00:02:41,000

were halted by a ghostly presence.

58

00:02:41,000 --> 00:02:46,000

Contractors and caretakers reported hearing disembodied voices

59

00:02:46,000 --> 00:02:48,000

and seeing phantom apparitions,

60

00:02:48,000 --> 00:02:52,000

terrified by the lurking shadows on the second floor

61

00:02:52,000 --> 00:02:55,000

and a dark, aggressive presence in the basement.

62

00:02:55,000 --> 00:02:59,000

The workers fled and refused to return.

63

00:02:59,000 --> 00:03:05,000

Now, Nick and Katrina will spend 72 hours locked inside the house on the hill

64

00:03:05,000 --> 00:03:12,000

in an attempt to unearth what unsettled spirits haunt the historic halls of the Beatty Mansion.

65

00:03:12,000 --> 00:03:16,000

There has been a lot of paranormal experiences here at the Beatty Mansion.

66

00:03:16,000 --> 00:03:21,000

Physical attacks, apparitions, shadow figures, movement, loud sounds,

67

00:03:21,000 --> 00:03:25,000

phantom footsteps, it's starting to get under my skin a little bit,

68

00:03:25,000 --> 00:03:29,000

thinking that I'm going to be living here for the next 72 hours,

69

00:03:29,000 --> 00:03:31,000

and I don't really know what we're up against.

70

00:03:35,000 --> 00:03:37,000

Oh, wow.

71

00:03:37,000 --> 00:03:40,000

This place is amazing.

72

00:03:40,000 --> 00:03:43,000

It's going to be interesting living here for the next 72 hours.

73

00:03:43,000 --> 00:03:45,000

Yeah.

74

00:03:45,000 --> 00:03:46,000

Hi there.

75

00:03:46,000 --> 00:03:47,000

Hi.

76

00:03:47,000 --> 00:03:48,000

Hi, Katrina.

77

00:03:48,000 --> 00:03:49,000

Katrina and Michael Burkardt.

78

00:03:49,000 --> 00:03:50,000

Nice to meet you.

79

00:03:50,000 --> 00:03:51,000

I'm the owner of Beatty Mansion.

80

00:03:51,000 --> 00:03:52,000

Thank you.

81

00:03:52,000 --> 00:03:53,000

Thank you.

82

00:03:53,000 --> 00:03:54,000

Michael is the owner of Beatty Mansion.

83

00:03:54,000 --> 00:03:56,000

He's had several paranormal experiences.

84

00:03:56,000 --> 00:04:00,000

He asked for our help to try to figure out what is haunting this location.

85

00:04:00,000 --> 00:04:02,000

I bought it in 2004.

86

00:04:02,000 --> 00:04:03,000

It was just magnetic.

87

00:04:03,000 --> 00:04:05,000

It was just kind of like it was drawing me in.

88

00:04:05,000 --> 00:04:08,000

Whenever I was here, I'd feel kind of a presence,

89

00:04:08,000 --> 00:04:10,000

but I'm always had these blinders on,

90

00:04:10,000 --> 00:04:15,000

and I didn't really embrace the supernatural, the paranormal part.

91

00:04:15,000 --> 00:04:17,000

So what do you want to do with this location?

92

00:04:17,000 --> 00:04:20,000

My dream was to bring it back to its former glory.

93

00:04:20,000 --> 00:04:22,000

It's always been hard.

94

00:04:22,000 --> 00:04:25,000

I had workers that come, and they'd be here a short time,

95

00:04:25,000 --> 00:04:29,000

and then mysteriously leave and not want to be here anymore.

96

00:04:29,000 --> 00:04:31,000

Maybe the renovations, maybe they kicked up,

97

00:04:31,000 --> 00:04:33,000

and they got angry with that.

98

00:04:33,000 --> 00:04:36,000

Do you ever see, did anybody ever say they see shadows back there in that area?

99

00:04:36,000 --> 00:04:37,000

Very often.

100

00:04:37,000 --> 00:04:38,000

Okay.

101

00:04:38,000 --> 00:04:40,000

So as you were talking, I just saw the corner of my eye.

102

00:04:40,000 --> 00:04:42,000

I see where that green pole is.

103

00:04:42,000 --> 00:04:43,000

Yeah.

104

00:04:43,000 --> 00:04:44,000

I just saw it right behind that green pole

105

00:04:44,000 --> 00:04:46,000

against that wall, kind of going to slip into that,

106

00:04:46,000 --> 00:04:47,000

whatever that door is.

107

00:04:47,000 --> 00:04:48,000

I don't know what that door is.

108

00:04:48,000 --> 00:04:51,000

All around that area and going into that doorway,

109

00:04:51,000 --> 00:04:53,000

there's, you see shadows?

110

00:04:53,000 --> 00:04:56,000

My caretaker actually saw a man.

111

00:04:56,000 --> 00:04:57,000

In that area?

112

00:04:57,000 --> 00:04:58,000

Yeah.

113

00:04:58,000 --> 00:05:01,000

As we're standing there talking to Michael and the foyer,

114

00:05:01,000 --> 00:05:05,000

I see out of the corner of my eye this figure of a shadow,

115

00:05:05,000 --> 00:05:09,000

and it literally looks like just someone's shadow

116

00:05:09,000 --> 00:05:13,000

stuck against the wall, and it slides against the wall

117

00:05:13,000 --> 00:05:15,000

and goes into a door.

118

00:05:15,000 --> 00:05:18,000

What was the turning point for you from going to a skeptic

119

00:05:18,000 --> 00:05:21,000

to, you know, what this place might be haunted?

120

00:05:21,000 --> 00:05:25,000

The last week I stayed here, every night around bedtime,

121

00:05:25,000 --> 00:05:27,000

I hear music playing and laughter,

122

00:05:27,000 --> 00:05:30,000

and like there's a party going on in the house.

123

00:05:30,000 --> 00:05:31,000

Where did that happen?

124

00:05:31,000 --> 00:05:32,000

It was upstairs.

125

00:05:32,000 --> 00:05:34,000

Can you take us up there?

126

00:05:34,000 --> 00:05:35,000

I'd be happy to.

127

00:05:35,000 --> 00:05:37,000

I'd love to see how this experience.

128

00:05:38,000 --> 00:05:40,000

This place is huge.

129

00:05:40,000 --> 00:05:41,000

It's been really big.

130

00:05:41,000 --> 00:05:44,000

It's 34 rooms, 18,000 square feet.

131

00:05:44,000 --> 00:05:45,000

Wow.

132

00:05:45,000 --> 00:05:47,000

So I'm sleeping in this room.

133

00:05:47,000 --> 00:05:51,000

I'm fast asleep, and this loud, thunder-lightening storm

134

00:05:51,000 --> 00:05:52,000

wakes me up.

135

00:05:52,000 --> 00:05:56,000

And through it all, I hear this music playing and laughter,

136

00:05:56,000 --> 00:05:59,000

and I think, I know I'm in here by myself,

137

00:05:59,000 --> 00:06:01,000

but there's a party going on somewhere in here.

138

00:06:01,000 --> 00:06:03,000

But I decided to go investigate,

139

00:06:03,000 --> 00:06:05,000

so I start walking down the hall.

140

00:06:05,000 --> 00:06:07,000

My dog's following me.

141

00:06:08,000 --> 00:06:11,000

It's getting louder and louder as we walk down the hall.

142

00:06:11,000 --> 00:06:14,000

I said, it's got to be going on outside.

143

00:06:14,000 --> 00:06:16,000

So I opened the fire escape door,

144

00:06:16,000 --> 00:06:19,000

but at the second I opened it, everything stops.

145

00:06:19,000 --> 00:06:21,000

And I get these goosebumps all over.

146

00:06:21,000 --> 00:06:23,000

We scurry back to this room.

147

00:06:23,000 --> 00:06:27,000

It's really fascinating to me that Michael started as a skeptic,

148

00:06:27,000 --> 00:06:32,000

but he had a significant moment that he couldn't explain away,

149

00:06:32,000 --> 00:06:34,000

and that turned him into a believer.

150

00:06:34,000 --> 00:06:38,000

That tells me that there's some sort of energy here

151

00:06:38,000 --> 00:06:42,000

that's very strong and can definitely make an impact on someone.

152

00:06:42,000 --> 00:06:45,000

Since then, whenever there's a rainstorm,

153

00:06:45,000 --> 00:06:47,000

it definitely kicks up the activity.

154

00:06:47,000 --> 00:06:48,000

Really?

155

00:06:48,000 --> 00:06:50,000

Kelly in particular, who is my caretaker,

156

00:06:50,000 --> 00:06:53,000

he said the activity just goes through the rough one.

157

00:06:53,000 --> 00:06:55,000

That's a lightning rainstorm.

158

00:06:55,000 --> 00:06:58,000

Kelly Matthews was helping Michael renovate Bady Mansion,

159

00:06:58,000 --> 00:07:00,000

and he actually lived here for a number of weeks.

160

00:07:00,000 --> 00:07:03,000

So it's really important that Nick and I chat with him to find out,

161

00:07:03,000 --> 00:07:05,000

you know, what his experiences were

162

00:07:05,000 --> 00:07:08,000

since Nick and I will be living here for 72 hours.

163

00:07:08,000 --> 00:07:11,000

Wow. I haven't been here in 12 years.

164

00:07:11,000 --> 00:07:12,000

A lot of memories.

165

00:07:12,000 --> 00:07:14,000

Yeah. Yeah, a lot of memories.

166

00:07:14,000 --> 00:07:16,000

A lot of anxiety.

167

00:07:16,000 --> 00:07:18,000

It had a big impact on me.

168

00:07:18,000 --> 00:07:20,000

What was the worst experience that you had here?

169

00:07:20,000 --> 00:07:24,000

The worst experience I had here was the night I was here alone,

170

00:07:24,000 --> 00:07:27,000

and it started raining and thundering really bad.

171

00:07:27,000 --> 00:07:29,000

Where were you staying? What room?

172

00:07:29,000 --> 00:07:30,000

I was upstairs.

173

00:07:30,000 --> 00:07:31,000

Do you want to take us there?

174

00:07:31,000 --> 00:07:32,000

Yes, I can.

175

00:07:32,000 --> 00:07:33,000

Okay. Great. We'll follow you.

176

00:07:33,000 --> 00:07:34,000

Okay.

177

00:07:36,000 --> 00:07:38,000

What's the feel being back in this room right now?

178

00:07:38,000 --> 00:07:40,000

Very nervous.

179

00:07:40,000 --> 00:07:42,000

It was probably something that I'll never forget.

180

00:07:42,000 --> 00:07:47,000

About 325 a.m. in the morning, it was raining very hard.

181

00:07:47,000 --> 00:07:52,000

I was sleeping, and I woke up to a loud bang from the thunderstorm.

182

00:07:52,000 --> 00:07:54,000

I sat straight up in the bed,

183

00:07:54,000 --> 00:07:57,000

and instantly I heard a loud bang at the door.

184

00:07:57,000 --> 00:08:01,000

It wasn't a regular, you know, knock, knock, knock.

185

00:08:01,000 --> 00:08:03,000

It was a boom, boom, boom.

186

00:08:03,000 --> 00:08:04,000

This door?

187

00:08:04,000 --> 00:08:05,000

This door.

188

00:08:05,000 --> 00:08:08,000

Each knock, it seemed as though they were wanting to get in.

189

00:08:08,000 --> 00:08:12,000

When I stepped out in the hallway, the hallway light was on,

190

00:08:12,000 --> 00:08:14,000

and every door was open.

191

00:08:14,000 --> 00:08:15,000

And before it was locked?

192

00:08:15,000 --> 00:08:16,000

Before it was locked.

193

00:08:16,000 --> 00:08:19,000

So it sounds like a lot to do with the storm.

194

00:08:19,000 --> 00:08:20,000

So anytime there was a storm,

195

00:08:20,000 --> 00:08:22,000

the activity in this house would just kick up.

196

00:08:22,000 --> 00:08:26,000

Was that the moment that made you say that you can't live here anymore?

197

00:08:26,000 --> 00:08:27,000

Can't stay here?

198

00:08:27,000 --> 00:08:28,000

And you left?

199

00:08:28,000 --> 00:08:32,000

That was one of the moments when I was here that I felt danger.

200

00:08:32,000 --> 00:08:34,000

I felt like I was in danger.

201

00:08:34,000 --> 00:08:38,000

The longer you're here, I think the more activity you will start to see.

202

00:08:38,000 --> 00:08:42,000

A lot of people believe in the paranormal field that when there's a thunder and lightning storm,

203

00:08:42,000 --> 00:08:45,000

that it actually intensifies paranormal activity.

204

00:08:45,000 --> 00:08:50,000

And I think it's really interesting to start looking into that for our investigation.

205

00:08:50,000 --> 00:08:51,000

Hey, guys.

206

00:08:51,000 --> 00:08:52,000

Hi, Katrina.

207

00:08:52,000 --> 00:08:53,000

Nice to meet you.

208

00:08:53,000 --> 00:08:54,000

Nice to meet you.

209

00:08:54,000 --> 00:08:56,000

Elijah is a local paranormal investigator.

210

00:08:56,000 --> 00:09:00,000

He's actually recently just investigated this location, the Bay de Manchin.

211

00:09:00,000 --> 00:09:04,000

Michael asked him to share some of his stories and experiences with us,

212

00:09:04,000 --> 00:09:06,000

so we can really see what we're in for.

213

00:09:06,000 --> 00:09:09,000

We've investigated here several times myself and my group.

214

00:09:09,000 --> 00:09:12,000

In this parlor area right over here,

215

00:09:12,000 --> 00:09:15,000

overnight we'd get a lot of piano playing.

216

00:09:15,000 --> 00:09:18,000

Do you see a lot of shadow figures here?

217

00:09:18,000 --> 00:09:19,000

Have people experienced a lot of that?

218

00:09:19,000 --> 00:09:20,000

Yeah, absolutely.

219

00:09:20,000 --> 00:09:22,000

Tons of shadow figures.

220

00:09:22,000 --> 00:09:24,000

Where do you see them exactly? Can you show us?

221

00:09:24,000 --> 00:09:25,000

I can.

222

00:09:25,000 --> 00:09:29,000

Right down at the end of this hallway and right past this doorway.

223

00:09:29,000 --> 00:09:31,000

When we were here earlier today,

224

00:09:31,000 --> 00:09:37,000

I saw a shadow on this wall go from here and then slip into the store.

225

00:09:37,000 --> 00:09:40,000

That's absolutely something we've experienced a lot.

226

00:09:40,000 --> 00:09:43,000

What other places in here have you had experiences?

227

00:09:43,000 --> 00:09:46,000

Upstairs is probably one of the hottest spots in the house.

228

00:09:46,000 --> 00:09:47,000

Love to show you this.

229

00:09:47,000 --> 00:09:48,000

Yeah, let's go.

230

00:09:48,000 --> 00:09:52,000

In this area is where we suspect that Eliza hangs out.

231

00:09:52,000 --> 00:09:55,000

I was sitting up here with a group of investigators.

232

00:09:55,000 --> 00:09:59,000

All of a sudden I felt like two fingers on the inside of my throat,

233

00:09:59,000 --> 00:10:01,000

pinched my throat and choked me.

234

00:10:01,000 --> 00:10:02,000

Oh, gosh.

235

00:10:02,000 --> 00:10:04,000

I had to get up and I walked away and I was coughing.

236

00:10:04,000 --> 00:10:06,000

Immediately we get her saying,

237

00:10:06,000 --> 00:10:07,000

leave.

238

00:10:07,000 --> 00:10:11,000

So I got up to coughing and that was done for a while.

239

00:10:11,000 --> 00:10:12,000

Jesus.

240

00:10:12,000 --> 00:10:13,000

Yeah.

241

00:10:15,000 --> 00:10:17,000

This basement scares the hell out of me.

242

00:10:17,000 --> 00:10:18,000

Oh, really?

243

00:10:18,000 --> 00:10:19,000

Yes.

244

00:10:19,000 --> 00:10:20,000

How come?

245

00:10:20,000 --> 00:10:24,000

I would see this shadow figure coming out of this room

246

00:10:24,000 --> 00:10:27,000

and he would come just a little bit and then he'd dart back fast.

247

00:10:27,000 --> 00:10:31,000

And then all of a sudden he didn't just come and go back.

248

00:10:31,000 --> 00:10:35,000

He came full bore rushing at me to the point where I fell off

249

00:10:35,000 --> 00:10:38,000

what I was sitting on and kind of had to stumble away a little bit.

250

00:10:38,000 --> 00:10:42,000

I felt like my life was being threatened.

251

00:10:42,000 --> 00:10:45,000

There is already intense energy.

252

00:10:45,000 --> 00:10:49,000

You can feel it through every hallway as you walk by every door.

253

00:10:49,000 --> 00:10:54,000

You know that whatever is here is aware of you and what you're doing.

254

00:10:54,000 --> 00:10:59,000

And we're not 100% sure after hearing all these experiences

255

00:10:59,000 --> 00:11:01,000

who are what's behind it.

256

00:11:03,000 --> 00:11:05,000

That's perfect, Katrina.

257

00:11:07,000 --> 00:11:11,000

So we have cameras positioned everywhere from the basement to the first and second floor.

258

00:11:11,000 --> 00:11:14,000

So for the next 72 hours living inside this location,

259

00:11:14,000 --> 00:11:17,000

we will have this whole place covered.

260

00:11:23,000 --> 00:11:25,000

Hello, is there anyone up here?

261

00:11:27,000 --> 00:11:29,000

There's a weird feeling up here.

262

00:11:29,000 --> 00:11:31,000

Yeah, there is.

263

00:11:31,000 --> 00:11:32,000

Like...

264

00:11:34,000 --> 00:11:35,000

Sometimes.

265

00:11:35,000 --> 00:11:38,000

Well, it's funny because the minute I landed like right here,

266

00:11:38,000 --> 00:11:41,000

I felt like somebody was standing behind me.

267

00:11:45,000 --> 00:11:47,000

There's a very weird feeling up here.

268

00:11:49,000 --> 00:11:50,000

I heard that.

269

00:11:50,000 --> 00:11:52,000

What the fuck?

270

00:12:03,000 --> 00:12:05,000

There's a very weird feeling up here.

271

00:12:08,000 --> 00:12:10,000

I heard that.

272

00:12:10,000 --> 00:12:12,000

What the fuck?

273

00:12:13,000 --> 00:12:15,000

Holy shit, where'd that come from?

274

00:12:15,000 --> 00:12:16,000

I thought it was like a...

275

00:12:16,000 --> 00:12:18,000

That was gasping, right?

276

00:12:21,000 --> 00:12:22,000

I heard that.

277

00:12:25,000 --> 00:12:26,000

I heard that.

278

00:12:26,000 --> 00:12:28,000

What the fuck?

279

00:12:29,000 --> 00:12:31,000

Can you do that again?

280

00:12:31,000 --> 00:12:35,000

We try to make direct contact with the entity we just heard

281

00:12:35,000 --> 00:12:38,000

by running an application through an analog radio

282

00:12:38,000 --> 00:12:41,000

so the spirit can use the sound banks to speak to us.

283

00:12:42,000 --> 00:12:44,000

Do you remember Kelly?

284

00:12:47,000 --> 00:12:49,000

There's a weird feeling here.

285

00:12:49,000 --> 00:12:50,000

Yeah?

286

00:12:54,000 --> 00:12:57,000

I'm not leaving? Why aren't you leaving?

287

00:12:58,000 --> 00:13:01,000

We have no intention of making you leave here if you don't want to.

288

00:13:05,000 --> 00:13:07,000

Can we enter this room?

289

00:13:08,000 --> 00:13:10,000

Is it okay we're in here?

290

00:13:13,000 --> 00:13:15,000

We know this is your room.

291

00:13:15,000 --> 00:13:17,000

Feels different in here. Something like...

292

00:13:18,000 --> 00:13:19,000

Yeah?

293

00:13:19,000 --> 00:13:20,000

Yeah?

294

00:13:20,000 --> 00:13:22,000

It does feel different in here.

295

00:13:22,000 --> 00:13:24,000

Whose room is this?

296

00:13:30,000 --> 00:13:31,000

Man, it just...

297

00:13:31,000 --> 00:13:33,000

Pins and needles shooting through my body.

298

00:13:33,000 --> 00:13:34,000

Really?

299

00:13:34,000 --> 00:13:35,000

Yeah.

300

00:13:35,000 --> 00:13:38,000

Do you know all the guys living in this room?

301

00:13:43,000 --> 00:13:44,000

Michael?

302

00:13:44,000 --> 00:13:46,000

Did I just say Michael?

303

00:13:46,000 --> 00:13:49,000

Do you remember Kelly sleeping on this bed?

304

00:13:49,000 --> 00:13:51,000

Somebody was banging on the door to get in.

305

00:13:54,000 --> 00:13:56,000

Maybe you can do that again for us.

306

00:13:58,000 --> 00:14:00,000

You want to try to play the game?

307

00:14:01,000 --> 00:14:03,000

Can you see the door shutting?

308

00:14:07,000 --> 00:14:08,000

Don't let it.

309

00:14:08,000 --> 00:14:09,000

It's what I just said.

310

00:14:10,000 --> 00:14:12,000

Can you let us out please?

311

00:14:14,000 --> 00:14:16,000

Please let us out.

312

00:14:19,000 --> 00:14:21,000

Can you let us out?

313

00:14:21,000 --> 00:14:23,000

I'm not going to let you out.

314

00:14:23,000 --> 00:14:25,000

I'm not going to let you out.

315

00:14:25,000 --> 00:14:27,000

I'm not going to let you out.

316

00:14:27,000 --> 00:14:29,000

I'm not going to let you out.

317

00:14:30,000 --> 00:14:32,000

It's a deal.

318

00:14:33,000 --> 00:14:35,000

It goes, Holy shit.

319

00:14:35,000 --> 00:14:37,000

Did you hear that?

320

00:14:37,000 --> 00:14:38,000

Yeah, I heard that.

321

00:14:38,000 --> 00:14:40,000

That was for...

322

00:14:40,000 --> 00:14:41,000

It was Holy shit.

323

00:14:41,000 --> 00:14:43,000

I mean, he wants you.

324

00:14:43,000 --> 00:14:45,000

Who wants who?

325

00:14:47,000 --> 00:14:49,000

What's his name and who does he want?

326

00:14:51,000 --> 00:14:54,000

I just heard something happening out there.

327

00:14:59,000 --> 00:15:01,000

Are you out here?

328

00:15:06,000 --> 00:15:08,000

Where do you want us to go?

329

00:15:08,000 --> 00:15:10,000

Where can we help you?

330

00:15:14,000 --> 00:15:16,000

The hell was that?

331

00:15:16,000 --> 00:15:19,000

I thought it said I'm in the cellar.

332

00:15:19,000 --> 00:15:21,000

I'm in the cellar.

333

00:15:21,000 --> 00:15:23,000

I'm in the cellar.

334

00:15:23,000 --> 00:15:25,000

I'm in the cellar.

335

00:15:25,000 --> 00:15:27,000

I'm in the cellar.

336

00:15:28,000 --> 00:15:30,000

Are you downstairs in the basement?

337

00:15:30,000 --> 00:15:32,000

Is that where you are?

338

00:15:32,000 --> 00:15:34,000

What room are you in?

339

00:15:34,000 --> 00:15:36,000

We were asking where do you want us to go?

340

00:15:36,000 --> 00:15:37,000

It said cellar.

341

00:15:37,000 --> 00:15:39,000

I think that's where we should go right now.

342

00:15:39,000 --> 00:15:41,000

Right down to the basement.

343

00:15:41,000 --> 00:15:43,000

Let's go check it out.

344

00:15:43,000 --> 00:15:46,000

Is it okay that we're down here?

345

00:15:48,000 --> 00:15:51,000

Is there something negative in here?

346

00:15:57,000 --> 00:15:58,000

Is that you?

347

00:15:58,000 --> 00:16:00,000

No, I'm not moving.

348

00:16:00,000 --> 00:16:01,000

What you doing?

349

00:16:01,000 --> 00:16:03,000

Above, like footsteps.

350

00:16:03,000 --> 00:16:06,000

There were like two thumps right above where Nick is.

351

00:16:06,000 --> 00:16:08,000

That's actually that intersection of the hallway.

352

00:16:08,000 --> 00:16:10,000

See?

353

00:16:10,000 --> 00:16:12,000

That's footsteps.

354

00:16:12,000 --> 00:16:13,000

Wait, wait, wait.

355

00:16:13,000 --> 00:16:15,000

Just footsteps right here.

356

00:16:15,000 --> 00:16:17,000

I hear it. It's coming down here.

357

00:16:17,000 --> 00:16:19,000

Are you back here?

358

00:16:19,000 --> 00:16:21,000

Lead us to where you are.

359

00:16:23,000 --> 00:16:25,000

What the fuck was that?

360

00:16:25,000 --> 00:16:26,000

Yeah.

361

00:16:26,000 --> 00:16:28,000

Something just dragged.

362

00:16:29,000 --> 00:16:31,000

What the fuck was that?

363

00:16:31,000 --> 00:16:32,000

Yeah.

364

00:16:32,000 --> 00:16:33,000

It was so loud.

365

00:16:33,000 --> 00:16:34,000

Was it down here?

366

00:16:34,000 --> 00:16:36,000

It was like something was dragging.

367

00:16:36,000 --> 00:16:39,000

I feel like this entire night we've been chasing down sounds,

368

00:16:39,000 --> 00:16:41,000

phantom footsteps, dragging noises.

369

00:16:41,000 --> 00:16:44,000

It's almost like these entities are surrounding us.

370

00:16:44,000 --> 00:16:47,000

And whoever they are, they have no intention on hiding.

371

00:16:47,000 --> 00:16:49,000

They want to communicate with us.

372

00:16:49,000 --> 00:16:51,000

With all of our cameras rolling right now,

373

00:16:51,000 --> 00:16:53,000

what happens if all the activity that we were hearing

374

00:16:53,000 --> 00:16:55,000

from up here on this floor,

375

00:16:55,000 --> 00:16:57,000

and you saw the shadow figure right here earlier today,

376

00:16:57,000 --> 00:17:00,000

put yourself right in this spot, keep investigating.

377

00:17:00,000 --> 00:17:03,000

I'm going to head back up to the top floor,

378

00:17:03,000 --> 00:17:05,000

go investigate the other wing.

379

00:17:05,000 --> 00:17:07,000

But maybe if I go alone up there, more things will happen.

380

00:17:07,000 --> 00:17:09,000

Let's test it. Let's see if when we split up,

381

00:17:09,000 --> 00:17:11,000

we have more activity.

382

00:17:17,000 --> 00:17:19,000

Item up here, all by myself.

383

00:17:19,000 --> 00:17:22,000

Is it okay if I sleep up here tonight?

384

00:17:24,000 --> 00:17:25,000



385

00:17:30,000 --> 00:17:32,000

Tonight, I'm sleeping in the first floor hallway

386

00:17:32,000 --> 00:17:35,000

because many people over the years have seen shadow figures here

387

00:17:35,000 --> 00:17:38,000

and I also saw a shadow figure here today.

388

00:17:38,000 --> 00:17:40,000

So I'm going to put myself kind of in the thick of it

389

00:17:40,000 --> 00:17:42,000

to see what kind of feelings am I going to have

390

00:17:42,000 --> 00:17:44,000

as I try to go to sleep.

391

00:17:53,000 --> 00:17:55,200

Find I'm, can I?

392

00:18:10,400 --> 00:18:16,640

What you heard about?

393

00:18:16,720 --> 00:18:20,040

Right, I just heard a loud sound coming from over there.

394

00:18:20,120 --> 00:18:21,680

It's not like a door slamming shot.

395

00:18:21,760 --> 00:18:22,960

Day two is here.

396

00:18:23,000 --> 00:18:25,740

and it was really active last night.

397

00:18:25,740 --> 00:18:29,040

So I'm gonna see what it's like during the day.

398

00:18:37,040 --> 00:18:39,380

This door is moving right next to me.

399

00:18:42,620 --> 00:18:44,460

Is there someone there?

400

00:18:44,460 --> 00:18:46,460

Door's moving.

401

00:18:46,460 --> 00:18:47,960

Hello?

402

00:18:53,960 --> 00:18:55,960

All right, this door's moving.

403

00:18:59,800 --> 00:19:01,800

Were you just right here moving the door?

404

00:19:07,140 --> 00:19:09,140

Katrina?

405

00:19:09,140 --> 00:19:11,140

Day two, sir.

406

00:19:11,140 --> 00:19:12,640

Mm-hmm.

407

00:19:12,640 --> 00:19:14,140

I know, it came quick.

408

00:19:14,140 --> 00:19:15,320

I had to sleep.

409

00:19:15,320 --> 00:19:17,320

It was really difficult to sleep up there.

410

00:19:17,320 --> 00:19:18,520

Why? What happened?

411

00:19:18,520 --> 00:19:20,520

I kept hearing doors slamming shut upstairs.

412

00:19:20,520 --> 00:19:22,020

Really?

413

00:19:22,040 --> 00:19:24,540

It just feels like something's still watching me

414

00:19:24,540 --> 00:19:26,540

from the top of the stairs up there.

415

00:19:28,040 --> 00:19:30,040

We should get up and investigate.

416

00:19:30,040 --> 00:19:32,040

Yeah?

417

00:19:34,540 --> 00:19:36,540

At least we have a working bathroom here.

418

00:19:36,540 --> 00:19:38,540

This is true, and it has a light in it.

419

00:19:38,540 --> 00:19:40,040

No hot water.

420

00:19:40,040 --> 00:19:41,540

Can't take a shower.

421

00:19:41,540 --> 00:19:43,540

But we don't have to pee in a bucket.

422

00:19:43,540 --> 00:19:45,540

Good morning, everyone.

423

00:19:45,540 --> 00:19:47,540

It's time for breakfast.

424

00:19:49,540 --> 00:19:51,540

You gonna meet us in the dining room for breakfast

425

00:19:51,560 --> 00:19:53,060

in the kitchen?

426

00:19:53,060 --> 00:19:55,060

Last night was very intense,

427

00:19:55,060 --> 00:19:58,060

but today so far feels more calm.

428

00:19:58,060 --> 00:20:00,060

It's like the energy shifted.

429

00:20:00,060 --> 00:20:04,060

But Bady Mansion is probably going to keep us on our toes

430

00:20:04,060 --> 00:20:06,060

for the next couple of days.

431

00:20:06,060 --> 00:20:08,060

Whatever is here isn't afraid of us.

432

00:20:08,060 --> 00:20:10,060

Whatever is here is powerful,

433

00:20:10,060 --> 00:20:12,060

and whatever is here is pretty darn active.

434

00:20:16,060 --> 00:20:18,560

This is actually what's very unique about this property,

435

00:20:18,560 --> 00:20:20,560

based off of what everyone said so far,

436

00:20:20,580 --> 00:20:22,580

is that their experiences actually

437

00:20:22,580 --> 00:20:24,580

lasts for a long period of time.

438

00:20:24,580 --> 00:20:26,580

Michael, hearing that music,

439

00:20:26,580 --> 00:20:28,580

it took him the length of a hallway until it stopped.

440

00:20:28,580 --> 00:20:30,580

So for us, that's a goldmine,

441

00:20:30,580 --> 00:20:32,580

because if we do capture something,

442

00:20:32,580 --> 00:20:34,580

then we might be able to get it

443

00:20:34,580 --> 00:20:36,580

for a length of time where we can actually study it.

444

00:20:36,580 --> 00:20:38,580

Let's continue to run the audio device,

445

00:20:38,580 --> 00:20:40,580

because I think it would be really important

446

00:20:40,580 --> 00:20:42,580

to try to get a name or validation

447

00:20:42,580 --> 00:20:44,580

to somebody who could possibly be haunting this place.

448

00:20:44,580 --> 00:20:46,580

So at the same time that we're doing the audio,

449

00:20:46,580 --> 00:20:48,580

we'll also be running this meter,

450

00:20:48,600 --> 00:20:50,600

and it basically will detect

451

00:20:50,600 --> 00:20:52,600

any kind of fluctuations in the environment.

452

00:20:52,600 --> 00:20:54,600

So if there is a fluctuation,

453

00:20:54,600 --> 00:20:56,600

it'll go off, it'll beep,

454

00:20:56,600 --> 00:20:58,600

and we'll be able to determine, okay,

455

00:20:58,600 --> 00:21:00,600

is it, you know, responding

456

00:21:00,600 --> 00:21:02,600

to something that's happening audio-wise

457

00:21:02,600 --> 00:21:04,600

or a paranormal experience that we're having?

458

00:21:04,600 --> 00:21:06,600

Can you walk up to the bar

459

00:21:06,600 --> 00:21:08,600

and try to touch that device over there?

460

00:21:08,600 --> 00:21:10,600

It's hard.

461

00:21:10,600 --> 00:21:12,600

It's hard.

462

00:21:12,600 --> 00:21:14,600

It's still here.

463

00:21:14,600 --> 00:21:16,600

It's still here.

464

00:21:16,620 --> 00:21:18,620

Who's the female?

465

00:21:18,620 --> 00:21:20,620

Did you hear that? Yeah, I heard something.

466

00:21:20,620 --> 00:21:22,620

That was out in the hall.

467

00:21:22,620 --> 00:21:24,620

Are you making noises out here again?

468

00:21:26,620 --> 00:21:28,620

It's going off.

469

00:21:37,620 --> 00:21:39,620

Are you making noises out here again?

470

00:21:39,620 --> 00:21:41,620

Remember, I did ask him to make noises wherever he is.

471

00:21:41,620 --> 00:21:43,620

It's going off.

472

00:21:43,620 --> 00:21:45,620

No, no, no.

473

00:21:45,640 --> 00:21:47,640

Over here, over here.

474

00:21:49,640 --> 00:21:51,640

Was that you? Did you make that noise?

475

00:21:51,640 --> 00:21:53,640

It is.

476

00:21:53,640 --> 00:21:55,640

It is.

477

00:21:55,640 --> 00:21:57,640

It is.

478

00:21:57,640 --> 00:21:59,640

It's my fault.

479

00:21:59,640 --> 00:22:01,640

It's my fault.

480

00:22:01,640 --> 00:22:03,640

That was a woman.

481

00:22:03,640 --> 00:22:05,640

It's not walking.

482

00:22:05,640 --> 00:22:07,640

That was walking upstairs.

483

00:22:07,640 --> 00:22:09,640

Up, back here.

484

00:22:09,640 --> 00:22:11,640

All of a sudden, the activity just ramps up.

485

00:22:11,640 --> 00:22:13,640

There's this surge of energy

486

00:22:13,660 --> 00:22:15,660

just that intensifies.

487

00:22:15,660 --> 00:22:17,660

And I feel like something intelligence

488

00:22:17,660 --> 00:22:19,660

is trying to respond to us.

489

00:22:23,660 --> 00:22:25,660

Trucker treat.

490

00:22:25,660 --> 00:22:27,660

Trucker treat.

491

00:22:27,660 --> 00:22:29,660

Oh, because of the candy?

492

00:22:29,660 --> 00:22:31,660

Do you want the candy in the bag?

493

00:22:33,660 --> 00:22:35,660

That was a little kid.

494

00:22:35,660 --> 00:22:37,660

Did you hear the kids coming through?

495

00:22:37,660 --> 00:22:39,660

It was laughing right as I was touching the candy.

496

00:22:39,660 --> 00:22:41,660

That was cool, yeah.

497

00:22:41,680 --> 00:22:43,680

That was a little kid.

498

00:22:43,680 --> 00:22:45,680

We know this place is active.

499

00:22:45,680 --> 00:22:47,680

We know there's multiple spirits here

500

00:22:47,680 --> 00:22:49,680

that are intelligent and communicating.

501

00:22:49,680 --> 00:22:51,680

But like Kelly and Michael said,

502

00:22:51,680 --> 00:22:53,680

this place ramps up the minute a thunderstorm rolls through.

503

00:22:53,680 --> 00:22:56,680

So if we start introducing elements

504

00:22:56,680 --> 00:22:59,680

that happen in a storm into this environment,

505

00:22:59,680 --> 00:23:01,680

will we get any closer to this answers

506

00:23:01,680 --> 00:23:03,680

of who these people are and why they're still here?

507

00:23:03,680 --> 00:23:05,680

All right, we have a lot to set up,

508

00:23:05,680 --> 00:23:07,680

so let's go get started. It's getting dark out.

509

00:23:07,680 --> 00:23:09,680

So many people have experienced

510

00:23:09,700 --> 00:23:11,700

a huge surge in paranormal activity

511

00:23:11,700 --> 00:23:13,700

when there's a thunder and lightning storm

512

00:23:13,700 --> 00:23:15,700

right above this location.

513

00:23:15,700 --> 00:23:17,700

So what we're going to do is replicate that.

514

00:23:17,700 --> 00:23:20,700

We're going to bring inside a huge experiment

515

00:23:20,700 --> 00:23:23,700

where we're going to recreate this indoor storm

516

00:23:23,700 --> 00:23:25,700

to see if paranormal activity actually spikes

517

00:23:25,700 --> 00:23:28,700

at the same time when we're running our experiment.

518

00:23:30,700 --> 00:23:32,700

Hey, Elizabeth, how you doing?

519

00:23:32,700 --> 00:23:34,700

How are you? How are you?

520

00:23:34,700 --> 00:23:36,700

Elizabeth Sain is an electrical engineer

521

00:23:36,700 --> 00:23:38,700

and a paranormal investigator.

522

00:23:38,720 --> 00:23:40,720

She's going to help us recreate the elements

523

00:23:40,720 --> 00:23:42,720

of an indoor storm while we actually

524

00:23:42,720 --> 00:23:44,720

investigate the paranormal phenomena.

525

00:23:44,720 --> 00:23:47,720

When I think of what makes up a lightning storm,

526

00:23:47,720 --> 00:23:51,720

I think of cloud formation, electric fields,

527

00:23:51,720 --> 00:23:53,720

plasma, changes of pressure.

528

00:23:53,720 --> 00:23:56,720

So each piece of equipment that I brought for you guys tonight

529

00:23:56,720 --> 00:23:59,720

will actually be able to produce some characteristics

530

00:23:59,720 --> 00:24:01,720

you would find in a storm.

531

00:24:01,720 --> 00:24:03,720

So the first piece of equipment that I brought for you guys

532

00:24:03,720 --> 00:24:05,720

is actually a bandograph generator

533

00:24:05,720 --> 00:24:07,720

that produces static electricity.

534

00:24:07,740 --> 00:24:09,740

So a lot of people have a lot of theories

535

00:24:09,740 --> 00:24:12,740

about using static electricity and paranormal phenomena.

536

00:24:12,740 --> 00:24:15,740

Like, there's some kind of correlation between the two.

537

00:24:15,740 --> 00:24:17,740

So this is Jacob's ladder.

538

00:24:17,740 --> 00:24:21,740

The spark you'll see generated between the two copper electrodes

539

00:24:21,740 --> 00:24:23,740

actually is so hot that it can be considered plasma,

540

00:24:23,740 --> 00:24:25,740

which you'll find in a lightning storm.

541

00:24:25,740 --> 00:24:27,740

We've used Jacob's ladder many times before,

542

00:24:27,740 --> 00:24:29,740

and we've had good results with it.

543

00:24:29,740 --> 00:24:31,740

So it'll be interesting to see what happens

544

00:24:31,740 --> 00:24:33,740

when other devices are running, too.

545

00:24:33,740 --> 00:24:35,740

The next thing I want to show you guys,

546

00:24:35,760 --> 00:24:49,620

is the

547

00:24:49,620 --> 00:24:51,620

one-less thing we have set up downstairs in the basement

548

00:24:51,620 --> 00:24:53,620

is a haze generator.

549

00:24:53,620 --> 00:24:55,620

It'll add some humidity to the atmosphere,

550

00:24:55,620 --> 00:24:57,620

and it'll also represent some clouds.

551

00:24:57,620 --> 00:24:59,620

Let's stay in direct communication.

552

00:24:59,620 --> 00:25:01,620

If you see anything that's just out of the ordinary,

553

00:25:01,620 --> 00:25:03,620

walkie-sut, let us know, and we'll do the same thing.

554

00:25:03,620 --> 00:25:05,620

Perfect. I'll let you know what happens,

555

00:25:05,620 --> 00:25:07,500

and we'll get everything fired up. Great. Awesome.

556

00:25:07,500 --> 00:25:09,500

All right. Let's start.

557

00:25:09,500 --> 00:25:11,500

Okay.

558

00:25:11,500 --> 00:25:13,500

Hello?

559

00:25:13,500 --> 00:25:17,500

We were speaking to someone last night.

560

00:25:17,500 --> 00:25:19,500

We heard you.

561

00:25:19,500 --> 00:25:21,500

Can you speak to us?

562

00:25:21,500 --> 00:25:24,500

Uh, Mr. Fett, I'm sorry to wait.

563

00:25:24,500 --> 00:25:28,500

Anything you need to try to manifest,

564

00:25:28,500 --> 00:25:30,500

show yourself,

565

00:25:30,500 --> 00:25:34,500

really try to come forth and speak to us.

566

00:25:35,380 --> 00:25:37,380

I believe you not.

567

00:25:37,380 --> 00:25:39,380

I believe you not. Something not.

568

00:25:39,380 --> 00:25:41,380

Can you show yourself?

569

00:25:41,380 --> 00:25:43,380

I thought I just saw a figure.

570

00:25:43,380 --> 00:25:45,380

There.

571

00:25:45,380 --> 00:25:47,380

Right here.

572

00:25:52,380 --> 00:25:54,380

Did I just see you move?

573

00:25:55,260 --> 00:25:57,260

There.

574

00:25:57,260 --> 00:25:59,260

There.

575

00:25:59,260 --> 00:26:01,260

There.

576

00:26:01,260 --> 00:26:03,260

There.

577

00:26:03,260 --> 00:26:05,260

There.

578

00:26:05,260 --> 00:26:07,260

Interesting.

579

00:26:07,260 --> 00:26:09,260

I just felt a hand push on my back.

580

00:26:09,260 --> 00:26:11,260

You just get a push on your back?

581

00:26:11,260 --> 00:26:13,260

Yeah, like this. It was like this.

582

00:26:13,260 --> 00:26:15,260

Oh.

583

00:26:15,260 --> 00:26:18,260

I felt the hand indentation just push on my back.

584

00:26:18,260 --> 00:26:20,260

Are you behind Nick right now?

585

00:26:20,260 --> 00:26:22,260

Oh.

586

00:26:23,140 --> 00:26:26,140

I feel just static electricity going through me.

587

00:26:26,140 --> 00:26:28,140

Geez.

588

00:26:28,140 --> 00:26:30,140

It's just screaming like it was in pain.

589

00:26:30,140 --> 00:26:32,140

Are you okay?

590

00:26:32,140 --> 00:26:34,140

I'm okay.

591

00:26:36,140 --> 00:26:38,140

What the fuck?

592

00:26:38,140 --> 00:26:40,140

Hey, Nick.

593

00:26:40,140 --> 00:26:42,140

Hello?

594

00:26:42,140 --> 00:26:44,140

Oh, fuck.

595

00:26:44,140 --> 00:26:46,140

Elizabeth? You okay?

596

00:26:46,140 --> 00:26:50,140

I saw something. There was some figure that kind of broke the beams on the laser.

597

00:26:51,020 --> 00:26:53,020

Downstairs in the basement.

598

00:26:53,020 --> 00:26:55,020

In the basement? Yeah.

599

00:26:55,020 --> 00:26:57,020

I mean, if you saw something, let's go to the basement and check it out.

600

00:26:57,020 --> 00:26:59,020

All right, let's go.

601

00:27:02,020 --> 00:27:05,020

So, when I was watching from upstairs,

602

00:27:05,020 --> 00:27:08,020

something just completely passed right in front.

603

00:27:08,020 --> 00:27:11,020

Something blocked out the light, partially.

604

00:27:11,020 --> 00:27:14,020

And then the laser just came back.

605

00:27:14,900 --> 00:27:17,900

I wonder if what we're doing, sorry,

606

00:27:17,900 --> 00:27:19,900

as the experiment goes, is working.

607

00:27:19,900 --> 00:27:21,900

We'll review the footage.

608

00:27:21,900 --> 00:27:23,900

But I think we should continue the investigation right now

609

00:27:23,900 --> 00:27:27,900

because things are starting to become more alive, more active.

610

00:27:27,900 --> 00:27:31,900

We continue to investigate the escalating activity in the basement.

611

00:27:31,900 --> 00:27:34,900

Katrina is using an instant camera to capture visual evidence.

612

00:27:34,900 --> 00:27:37,900

Elizabeth goes back upstairs to continue monitoring the effect

613

00:27:37,900 --> 00:27:39,900

of the laser.

614

00:27:39,900 --> 00:27:41,900

And then she goes back upstairs and says,

615

00:27:42,780 --> 00:27:44,780

Okay.

616

00:27:44,780 --> 00:27:46,780

I did.

617

00:27:46,780 --> 00:27:48,780

Tell me when to stop, wherever you went.

618

00:27:48,780 --> 00:27:50,780

Okay.

619

00:27:50,780 --> 00:27:52,780

Did you go in here?

620

00:27:52,780 --> 00:27:54,780

I did.

621

00:27:54,780 --> 00:27:56,780

What the fuck was that? Something was just throwing at me.

622

00:27:56,780 --> 00:27:58,780

Something was thrown?

623

00:27:58,780 --> 00:28:00,780

Do you see that, Ron? Did you hear it?

624

00:28:00,780 --> 00:28:02,780

I heard it. Yeah.

625

00:28:02,780 --> 00:28:04,780

Something was just throwing at me.

626

00:28:04,780 --> 00:28:06,780

I heard it.

627

00:28:06,780 --> 00:28:08,780

I heard it.

628

00:28:08,780 --> 00:28:10,780

I heard it.

629

00:28:11,660 --> 00:28:13,660

Something was just throwing.

630

00:28:13,660 --> 00:28:15,660

Did you go in here?

631

00:28:17,660 --> 00:28:19,660

What the fuck was that?

632

00:28:19,660 --> 00:28:21,660

Something was just throwing at me.

633

00:28:21,660 --> 00:28:23,660

Man, that was loud. It hit the ground.

634

00:28:23,660 --> 00:28:25,660

I threw it.

635

00:28:25,660 --> 00:28:27,660

Did you hear that?

636

00:28:27,660 --> 00:28:29,660

It was really funny.

637

00:28:29,660 --> 00:28:33,660

Something that Michael and Kelly both told us is that while they were living here,

638

00:28:33,660 --> 00:28:37,660

the longer they stayed, the activity intensified.

639

00:28:37,660 --> 00:28:39,660

You know, that's part of the reason why Nick and I do stay here.

640

00:28:40,540 --> 00:28:42,540

I know that's part of the reason why Nick and I do stay 72 hours.

641

00:28:42,540 --> 00:28:44,540

And we're hoping that over the course of our stay,

642

00:28:44,540 --> 00:28:48,540

that we'll be able to validate Michael and Kelly's claims.

643

00:28:48,540 --> 00:28:50,540

I just say it's a perfect opportunity right now

644

00:28:50,540 --> 00:28:52,540

to sleep right in this basement.

645

00:28:52,540 --> 00:28:54,540

People have been physically attacked.

646

00:28:54,540 --> 00:28:56,540

We're hearing things being thrown down there.

647

00:28:56,540 --> 00:28:58,540

We're hearing disembodied voices.

648

00:28:58,540 --> 00:29:00,540

It's really intense.

649

00:29:00,540 --> 00:29:02,540

I feel if I'm alone right here,

650

00:29:02,540 --> 00:29:06,540

that possibly I'll be able to witness more of this activity.

651

00:29:07,420 --> 00:29:09,420

Can you see me standing here?

652

00:29:11,420 --> 00:29:13,420

Can you come out of this doorway?

653

00:29:13,420 --> 00:29:15,420

Or from back there?

654

00:29:15,420 --> 00:29:17,420

Or throw something else?

655

00:29:21,420 --> 00:29:23,420

Tonight I'm sleeping in room 6,

656

00:29:23,420 --> 00:29:25,420

which is where Kelly had his terrifying experience.

657

00:29:25,420 --> 00:29:27,420

Because we ran an experiment tonight

658

00:29:27,420 --> 00:29:29,420

by charging the environment with different elements,

659

00:29:29,420 --> 00:29:31,420

I'm going to see if there's any leftover residue,

660

00:29:31,420 --> 00:29:33,420

will that have an effect on me sleeping in the room?

661

00:29:34,300 --> 00:29:36,300

I just heard some sort of growl

662

00:29:36,300 --> 00:29:38,300

or some walking around down here.

663

00:29:52,300 --> 00:29:54,300

I'm not sure if I'm asleep.

664

00:29:54,300 --> 00:29:56,300

I'm not sure.

665

00:29:56,300 --> 00:29:58,300

I'm just wondering if I'm sleeping in the room

666

00:29:58,300 --> 00:30:00,300

where Kelly's been sleeping.

667

00:30:00,300 --> 00:30:03,180

Who's down here with me?

668

00:30:31,180 --> 00:30:33,180

No.

669

00:30:33,180 --> 00:30:35,180

Day 3's here.

670

00:30:35,180 --> 00:30:37,180

Time to go wake Katrina up,

671

00:30:37,180 --> 00:30:39,180

see how she's doing.

672

00:30:39,180 --> 00:30:41,180

I'm exhausted.

673

00:30:41,180 --> 00:30:43,180

It was really rough sleeping down here.

674

00:30:47,180 --> 00:30:49,180

How you doing?

675

00:30:49,180 --> 00:30:51,180

Not tired.

676

00:30:51,180 --> 00:30:54,180

I was woken up last night by growling.

677

00:30:54,180 --> 00:30:56,180

So it was pretty insane.

678

00:30:56,180 --> 00:30:58,180

It's like a dream.

679

00:30:59,060 --> 00:31:01,060

It's insane.

680

00:31:01,060 --> 00:31:03,060

It's scary.

681

00:31:03,060 --> 00:31:05,060

Yeah, it was.

682

00:31:05,060 --> 00:31:07,060

This place has been so exhausting.

683

00:31:11,060 --> 00:31:13,060

Before our last day of investigation,

684

00:31:13,060 --> 00:31:15,060

we reviewed the evidence we captured in the basement

685

00:31:15,060 --> 00:31:17,060

during our experiment last night.

686

00:31:17,060 --> 00:31:19,060

You see that?

687

00:31:19,060 --> 00:31:21,060

It's like something blocked it out.

688

00:31:21,060 --> 00:31:23,060

Yeah, look.

689

00:31:25,060 --> 00:31:27,060

I mean, what could that be?

690

00:31:29,060 --> 00:31:31,060

I don't know because it's only...

691

00:31:31,060 --> 00:31:33,060

It's not the whole laser grid.

692

00:31:33,060 --> 00:31:35,060

It's just like something partially passes through it.

693

00:31:35,060 --> 00:31:37,060

It's like up here, down here a little bit.

694

00:31:37,060 --> 00:31:39,060

Right.

695

00:31:39,060 --> 00:31:41,060

But I think what we can say is something

696

00:31:41,060 --> 00:31:45,060

that we cannot see blocks out part of the laser grid.

697

00:31:45,060 --> 00:31:47,060

The paranormal activity has ramped up

698

00:31:47,060 --> 00:31:49,060

in the last couple of days,

699

00:31:49,060 --> 00:31:51,060

and we've had a lot of subjective experiences.

700

00:31:51,060 --> 00:31:53,060

But tonight, we have to try to visually see

701

00:31:53,060 --> 00:31:55,060

this entity who's been communicating with us.

702

00:31:55,060 --> 00:31:57,060

It's been a lot of faint footsteps,

703

00:31:57,940 --> 00:31:59,940

sounds, disembodied voices, growls.

704

00:31:59,940 --> 00:32:01,940

I'm nervous right now.

705

00:32:01,940 --> 00:32:03,940

I don't know if it's the overwhelming feeling

706

00:32:03,940 --> 00:32:05,940

that I'm getting here,

707

00:32:05,940 --> 00:32:07,940

the presence of some sort of energy

708

00:32:07,940 --> 00:32:09,940

that is just lingering,

709

00:32:09,940 --> 00:32:11,940

but I know there's something here.

710

00:32:11,940 --> 00:32:13,940

And now, I just want to put all of our equipment to the test,

711

00:32:13,940 --> 00:32:15,940

see if we can actually see this entity

712

00:32:15,940 --> 00:32:17,940

and figure out who or what it is.

713

00:32:17,940 --> 00:32:19,940

Haunting the baby mansion.

714

00:32:20,820 --> 00:32:24,820

We have 3D mapping all set up.

715

00:32:24,820 --> 00:32:26,820

It feels really different down here right now.

716

00:32:26,820 --> 00:32:28,820

I feel intense.

717

00:32:28,820 --> 00:32:30,820

When I slept down here, it doesn't feel like that night.

718

00:32:30,820 --> 00:32:32,820

It feels worse?

719

00:32:32,820 --> 00:32:34,820

Like, aggressive.

720

00:32:34,820 --> 00:32:36,820

The energy is just really strong.

721

00:32:36,820 --> 00:32:38,820

You are aggressive.

722

00:32:38,820 --> 00:32:40,820

I can't even express what I'm feeling right now.

723

00:32:40,820 --> 00:32:42,820

I'm not sure what I'm feeling right now.

724

00:32:42,820 --> 00:32:44,820

I'm not sure what I'm feeling right now.

725

00:32:44,820 --> 00:32:46,820

I'm not sure what I'm feeling right now.

726

00:32:46,820 --> 00:32:48,820

I'm not sure what I'm feeling right now.

727

00:32:49,700 --> 00:32:51,700

I heard that.

728

00:32:51,700 --> 00:32:53,700

I heard it.

729

00:32:53,700 --> 00:32:55,700

Walking into the basement,

730

00:32:55,700 --> 00:32:57,700

it feels so different than the last couple of nights

731

00:32:57,700 --> 00:32:59,700

that we've been here.

732

00:32:59,700 --> 00:33:01,700

It feels like there's somebody that's angry here.

733

00:33:01,700 --> 00:33:03,700

There's a presence that is unwelcoming,

734

00:33:03,700 --> 00:33:05,700

and it's really aggravated

735

00:33:05,700 --> 00:33:07,700

that we're just walking into this space,

736

00:33:07,700 --> 00:33:09,700

and it's trying to push back.

737

00:33:09,700 --> 00:33:11,700

That's what our bodies are picking up on right now.

738

00:33:11,700 --> 00:33:13,700

I feel...

739

00:33:13,700 --> 00:33:15,700

It feels messed up right now.

740

00:33:15,700 --> 00:33:17,700

Who is it mapping this...

741

00:33:18,580 --> 00:33:20,580

There's two things mapped out.

742

00:33:20,580 --> 00:33:22,580

What's mapped out?

743

00:33:22,580 --> 00:33:24,580

There's two things mapped out.

744

00:33:24,580 --> 00:33:26,580

There's you.

745

00:33:26,580 --> 00:33:28,580

There can't be. I'm right here.

746

00:33:28,580 --> 00:33:30,580

There's user one.

747

00:33:30,580 --> 00:33:32,580

There's a huge cold mass right here.

748

00:33:32,580 --> 00:33:34,580

Static electricity.

749

00:33:34,580 --> 00:33:36,580

Are you standing right here?

750

00:33:36,580 --> 00:33:38,580

Hmm.

751

00:33:38,580 --> 00:33:40,580

Oh, so now it's...

752

00:33:40,580 --> 00:33:42,580

I felt that.

753

00:33:42,580 --> 00:33:44,580

Something touched me.

754

00:33:44,580 --> 00:33:46,580

Actually, that's really effing weird,

755

00:33:47,460 --> 00:33:49,460

it's just a little bit closer to it.

756

00:33:49,460 --> 00:33:51,460

Move your arm closer again.

757

00:33:51,460 --> 00:33:53,460

Tell me when you feel something.

758

00:33:53,460 --> 00:33:55,460

Are you here with me?

759

00:33:55,460 --> 00:33:57,460

Hmm.

760

00:33:57,460 --> 00:33:59,460

I felt it again.

761

00:33:59,460 --> 00:34:01,460

Okay, yeah, you were touching it.

762

00:34:01,460 --> 00:34:03,460

When?

763

00:34:03,460 --> 00:34:05,460

I mean, just then.

764

00:34:05,460 --> 00:34:07,460

You bumped into it a couple of times,

765

00:34:07,460 --> 00:34:09,460

but when you backed away, you were touching it,

766

00:34:09,460 --> 00:34:11,460

and it was actually moving.

767

00:34:11,460 --> 00:34:13,460

Can you try to touch my hand again?

768

00:34:17,460 --> 00:34:19,460

Okay, now it's gone.

769

00:34:19,460 --> 00:34:21,460

It's gone? It's gone.

770

00:34:21,460 --> 00:34:23,460

That was so fucking scary, man.

771

00:34:23,460 --> 00:34:25,460

I don't even know how to describe it, Katrina.

772

00:34:25,460 --> 00:34:27,460

Like, I came over here,

773

00:34:27,460 --> 00:34:29,460

and it just felt intense.

774

00:34:29,460 --> 00:34:31,460

Whenever you made contact

775

00:34:31,460 --> 00:34:33,460

with what was mapped out,

776

00:34:33,460 --> 00:34:36,460

and it would move, like it was being disturbed in some way,

777

00:34:36,460 --> 00:34:38,460

that's when you would back away

778

00:34:38,460 --> 00:34:40,460

and say, ah, I got shocked.

779

00:34:40,460 --> 00:34:42,460

And tell me when you feel something.

780

00:34:42,460 --> 00:34:44,460

Are you here with me?

781

00:34:44,460 --> 00:34:46,460

Hmm.

782

00:34:47,340 --> 00:34:49,340

I felt it again.

783

00:34:49,340 --> 00:34:51,340

Since the 3D mapping camera is capturing something,

784

00:34:51,340 --> 00:34:53,340

let's start rolling on the audio right now

785

00:34:53,340 --> 00:34:55,340

and try to make communication

786

00:34:55,340 --> 00:34:57,340

with whatever the sentence he is.

787

00:34:57,340 --> 00:34:59,340

Do you have a name?

788

00:34:59,340 --> 00:35:01,340

I'm sorry.

789

00:35:01,340 --> 00:35:03,340

I'm sorry.

790

00:35:03,340 --> 00:35:05,340

I'm sorry.

791

00:35:05,340 --> 00:35:07,340

Why are you sorry?

792

00:35:07,340 --> 00:35:09,340

You know what's weird?

793

00:35:09,340 --> 00:35:11,340

Actually, I'm sorry.

794

00:35:11,340 --> 00:35:13,340

I've been getting that a lot.

795

00:35:13,340 --> 00:35:15,340

Yeah.

796

00:35:16,220 --> 00:35:18,220

I have a feeling I heard it all my fault.

797

00:35:18,220 --> 00:35:20,220

What do you feel guilty about?

798

00:35:24,220 --> 00:35:26,220

Where can we find you?

799

00:35:28,220 --> 00:35:30,220

Upstairs.

800

00:35:30,220 --> 00:35:32,220

Did you hear that?

801

00:35:32,220 --> 00:35:34,220

I heard that.

802

00:35:34,220 --> 00:35:36,220

Yeah.

803

00:35:36,220 --> 00:35:38,220

I heard upstairs.

804

00:35:38,220 --> 00:35:40,220

It was really fake.

805

00:35:40,220 --> 00:35:42,220

Yeah.

806

00:35:42,220 --> 00:35:44,220

Where can we find you?

807

00:35:44,220 --> 00:35:46,060

All right, we'll go upstairs then.

808

00:35:46,060 --> 00:35:47,620

All right, we'll see you upstairs.

809

00:35:47,620 --> 00:35:50,620

We're coming for you.

810

00:35:50,620 --> 00:35:53,060

Following the instructions from the Spear Voice,

811

00:35:53,060 --> 00:35:55,160

we head upstairs to the second floor

812

00:35:55,160 --> 00:35:57,860

and set up experiments to try to make contact.

813

00:35:57,860 --> 00:36:00,360

We have a lot set up up here, because I think this has been

814

00:36:00,360 --> 00:36:03,700

a really big hotspot for us, especially kind of this intersection

815

00:36:03,700 --> 00:36:05,900

where the two hallways meet, the old and the new.

816

00:36:05,900 --> 00:36:08,240

So we have thermal camera shooting down

817

00:36:08,240 --> 00:36:10,100

where the two intersections meet.

818

00:36:10,100 --> 00:36:12,540

We have 3D mapping going.

819

00:36:12,660 --> 00:36:15,640

At the same time, we have a very sensitive mic set up

820

00:36:15,640 --> 00:36:18,140

because we've been having a lot of audible sounds.

821

00:36:18,140 --> 00:36:20,300

So let's try to see if we can pick that up

822

00:36:20,300 --> 00:36:24,240

and get anything more concrete as far as sentences and voices go.

823

00:36:24,240 --> 00:36:26,140

I'm going to have the lightning detector on,

824

00:36:26,140 --> 00:36:28,280

and it will alarm if there's any electric charges

825

00:36:28,280 --> 00:36:30,080

in the atmosphere, and it will let us know

826

00:36:30,080 --> 00:36:31,680

that there's something happening.

827

00:36:31,680 --> 00:36:33,520

So let's get everything going

828

00:36:33,520 --> 00:36:36,160

and start investigating this top floor.

829

00:36:39,900 --> 00:36:42,460

Who told us to come upstairs?

830

00:36:42,980 --> 00:36:44,320

We're here.

831

00:36:44,320 --> 00:36:46,080

We want to talk to you.

832

00:36:47,960 --> 00:36:50,320

Feels different. It feels lighter.

833

00:36:50,320 --> 00:36:51,820

It's really weird.

834

00:36:54,700 --> 00:36:57,560

Where'd you go? How come you're so quiet right now?

835

00:36:57,560 --> 00:36:59,160

Hup, hup, hup.

836

00:37:01,060 --> 00:37:02,900

I actually think whatever's here tonight

837

00:37:02,900 --> 00:37:04,400

will respond better to you.

838

00:37:04,400 --> 00:37:05,600

I don't know why.

839

00:37:05,600 --> 00:37:08,100

It's, it's a feeling.

840

00:37:08,100 --> 00:37:09,740

What's your name?

841

00:37:10,720 --> 00:37:11,720

Aliza.

842

00:37:11,720 --> 00:37:14,080

Aliza? That's what it's saying.

843

00:37:14,080 --> 00:37:15,920

What's your name?

844

00:37:17,220 --> 00:37:18,220

Aliza.

845

00:37:18,220 --> 00:37:19,220

Aliza.

846

00:37:20,220 --> 00:37:22,920

Did you say Aliza? Is that you?

847

00:37:24,220 --> 00:37:25,220

Aliza.

848

00:37:27,220 --> 00:37:31,020

Both Michael and Kelly both said

849

00:37:31,020 --> 00:37:34,740

that the doors were all closed and then they opened, right?

850

00:37:34,740 --> 00:37:36,740

We've only been waiting for a few minutes

851

00:37:36,740 --> 00:37:38,740

and they were all closed and then they opened, right?

852

00:37:38,740 --> 00:37:40,240

We've been leaving the doors open

853

00:37:40,240 --> 00:37:41,740

the whole time we've been here.

854

00:37:41,740 --> 00:37:43,740

I wonder if we just shut a few of these

855

00:37:43,740 --> 00:37:45,740

if it will stir up anything.

856

00:37:47,740 --> 00:37:49,740

They said all those doors in there.

857

00:37:49,740 --> 00:37:51,740

They would shut them and then they would open.

858

00:37:52,740 --> 00:37:54,740

Close the bunch of doors.

859

00:37:54,740 --> 00:37:57,740

You can open them and come on out and join us.

860

00:38:02,740 --> 00:38:05,740

Wait, it just said turn back Nick.

861

00:38:05,740 --> 00:38:06,740

Right there.

862

00:38:06,740 --> 00:38:07,740

Did you hear that?

863

00:38:07,740 --> 00:38:08,740

Yeah.

864

00:38:08,740 --> 00:38:09,740

It was warning you.

865

00:38:09,740 --> 00:38:10,740

It was a warning you.

866

00:38:10,740 --> 00:38:11,740

It's a warning.

867

00:38:11,740 --> 00:38:13,740

It goes warning you.

868

00:38:13,740 --> 00:38:15,740

Are you trying to protect us?

869

00:38:17,740 --> 00:38:18,740

I can help him.

870

00:38:18,740 --> 00:38:19,740

I can help him.

871

00:38:19,740 --> 00:38:20,740

Oh, fuck.

872

00:38:20,740 --> 00:38:21,740

What?

873

00:38:21,740 --> 00:38:22,740

I totally just saw something.

874

00:38:22,740 --> 00:38:23,740

What?

875

00:38:23,740 --> 00:38:25,740

I was looking at that back wall

876

00:38:25,740 --> 00:38:29,740

and could have sworn I saw something just move.

877

00:38:31,740 --> 00:38:32,740

I can help him.

878

00:38:32,740 --> 00:38:33,740

I can help him.

879

00:38:33,740 --> 00:38:35,740

Are you trying to protect?

880

00:38:35,740 --> 00:38:36,740

You saw something move?

881

00:38:36,740 --> 00:38:37,740

Yeah.

882

00:38:37,740 --> 00:38:38,740

Something moved back there.

883

00:38:38,740 --> 00:38:39,740

Through the camera, right?

884

00:38:39,740 --> 00:38:40,740

Through the camera.

885

00:38:40,740 --> 00:38:41,740

I can't see anything back there.

886

00:38:41,740 --> 00:38:42,740

It's pitch black.

887

00:38:42,740 --> 00:38:43,740

It was trying to help us.

888

00:38:43,740 --> 00:38:44,740

But here's the thing.

889

00:38:44,740 --> 00:38:46,740

It was trying to help us and protect us.

890

00:38:46,740 --> 00:38:48,740

Then what is at the end of that hall?

891

00:38:48,740 --> 00:38:49,740

I don't know.

892

00:38:53,740 --> 00:38:54,740

Listen.

893

00:38:55,740 --> 00:38:57,740

On the roll audio, if we're getting closer to it,

894

00:38:57,740 --> 00:38:59,740

maybe it wants to talk to us.

895

00:38:59,740 --> 00:39:01,740

Are we closer to you?

896

00:39:01,740 --> 00:39:03,740

Were you warning me from not coming this way?

897

00:39:07,740 --> 00:39:11,740

We've been asking you all night to show yourself.

898

00:39:11,740 --> 00:39:13,740

So if that's you trying,

899

00:39:13,740 --> 00:39:16,740

we appreciate everything that you're doing to try.

900

00:39:20,740 --> 00:39:21,740

That's so weird.

901

00:39:21,740 --> 00:39:23,740

We'll have to review that, Rob.

902

00:39:24,740 --> 00:39:26,740

We decide to stop and review the evidence

903

00:39:26,740 --> 00:39:28,740

to see if the figure was caught on camera.

904

00:39:28,740 --> 00:39:29,740

Go ahead and hit play.

905

00:39:29,740 --> 00:39:30,740

Okay.

906

00:39:30,740 --> 00:39:32,740

I'm going to look right over your shoulder there.

907

00:39:32,740 --> 00:39:33,740

Okay.

908

00:39:36,740 --> 00:39:37,740

I can help them.

909

00:39:37,740 --> 00:39:39,740

Are you trying to protect...

910

00:39:39,740 --> 00:39:40,740

Oh, yeah, yeah, yeah.

911

00:39:40,740 --> 00:39:41,740

Yeah, right there.

912

00:39:41,740 --> 00:39:42,740

Look at that.

913

00:39:42,740 --> 00:39:43,740

Look at that.

914

00:39:45,740 --> 00:39:46,740

I can help them.

915

00:39:46,740 --> 00:39:47,740

I can help them.

916

00:39:47,740 --> 00:39:49,740

Are you trying to protect...

917

00:39:51,740 --> 00:39:52,740

I can help them.

918

00:39:52,740 --> 00:39:53,740

I can help them.

919

00:39:53,740 --> 00:39:55,740

Are you trying to protect...

920

00:39:56,740 --> 00:40:00,740

It's like peeking out and then slowly going back in.

921

00:40:00,740 --> 00:40:02,740

It just slowly moves.

922

00:40:02,740 --> 00:40:03,740

Huh.

923

00:40:03,740 --> 00:40:04,740

We're reviewing our camera evidence

924

00:40:04,740 --> 00:40:06,740

to see if we actually did capture a figure.

925

00:40:06,740 --> 00:40:09,740

And there is this figure on camera

926

00:40:09,740 --> 00:40:11,740

that comes out from around the corner.

927

00:40:11,740 --> 00:40:14,740

It looks like it kind of has some sort of shape to it.

928

00:40:14,740 --> 00:40:18,740

It comes out slowly and then slowly peeks back in

929

00:40:18,740 --> 00:40:19,740

behind the wall.

930

00:40:19,740 --> 00:40:22,740

And if I'm looking at this as maybe this is somebody

931

00:40:22,740 --> 00:40:24,740

who was once living,

932

00:40:24,740 --> 00:40:27,740

it kind of looks like it might be wearing a dress.

933

00:40:27,740 --> 00:40:29,740

It kind of has this A-line shape on the bottom

934

00:40:29,740 --> 00:40:31,740

that kind of drags behind it

935

00:40:31,740 --> 00:40:33,740

as the rest of the figure moves behind the wall.

936

00:40:33,740 --> 00:40:35,740

Could this figure that we captured at the end of the hall

937

00:40:35,740 --> 00:40:36,740

be Eliza?

938

00:40:36,740 --> 00:40:38,740

We heard a female voice.

939

00:40:38,740 --> 00:40:41,740

We felt the presence of somebody up here.

940

00:40:41,740 --> 00:40:44,740

We definitely captured solid evidence right here

941

00:40:44,740 --> 00:40:45,740

on Rob's camera.

942

00:40:45,740 --> 00:40:48,740

I'm like beyond excited that we captured this

943

00:40:48,740 --> 00:40:50,740

because I want to show this to Michael.

944

00:40:50,740 --> 00:40:53,740

One of the most amazing investigations I won't forget.

945

00:40:53,740 --> 00:40:54,740

Me either.

946

00:40:54,740 --> 00:40:56,740

So let's get our stuff and we'll meet with Michael.

947

00:40:56,740 --> 00:40:58,740

All right, let's get going.

948

00:41:03,740 --> 00:41:04,740

Hey, Michael, how you doing?

949

00:41:04,740 --> 00:41:05,740

I'm good.

950

00:41:05,740 --> 00:41:06,740

Hi.

951

00:41:06,740 --> 00:41:07,740

You tell me how you're doing.

952

00:41:07,740 --> 00:41:08,740

Oh, really?

953

00:41:08,740 --> 00:41:09,740

I'm really tired.

954

00:41:09,740 --> 00:41:10,740

Yeah, but it was a long 72 hours.

955

00:41:10,740 --> 00:41:11,740

I'm tired, but I'm excited.

956

00:41:11,740 --> 00:41:12,740

Yeah?

957

00:41:12,740 --> 00:41:13,740

Very excited yet.

958

00:41:13,740 --> 00:41:15,740

Right off the bat, this place is really active with us.

959

00:41:15,740 --> 00:41:17,740

But what we notice, and I think this is more consistent

960

00:41:17,740 --> 00:41:19,740

probably with this place, is the longer you're here,

961

00:41:19,740 --> 00:41:22,740

the more things happen and the more intense they get.

962

00:41:22,740 --> 00:41:24,740

So we have a really incredible piece of evidence

963

00:41:24,740 --> 00:41:25,740

that we want to show you.

964

00:41:25,740 --> 00:41:27,740

It happened upstairs, so Nick and I will show you

965

00:41:27,740 --> 00:41:29,740

exactly where it happened so you can see kind of

966

00:41:29,740 --> 00:41:30,740

what you're dealing with.

967

00:41:30,740 --> 00:41:31,740

Love to see it.

968

00:41:31,740 --> 00:41:32,740

Let's head upstairs.

969

00:41:34,740 --> 00:41:36,740

So last night when we were investigating,

970

00:41:36,740 --> 00:41:38,740

there was like a surge of energy between us,

971

00:41:38,740 --> 00:41:40,740

and all of a sudden our audio device spit out

972

00:41:40,740 --> 00:41:43,740

all these sentences that were intelligent.

973

00:41:43,740 --> 00:41:46,740

And it was like we were warning you, we're trying to help.

974

00:41:46,740 --> 00:41:49,740

And we were like, well, what are you warning us from?

975

00:41:49,740 --> 00:41:51,740

And when we asked that question, Rob caught

976

00:41:51,740 --> 00:41:54,740

something on his camera and he said, guys, don't move.

977

00:41:54,740 --> 00:41:55,740

I think I saw something.

978

00:41:55,740 --> 00:41:57,740

When we reviewed it, that's when we saw something

979

00:41:57,740 --> 00:42:00,740

and that's pretty, I mean, it's amazing.

980

00:42:00,740 --> 00:42:01,740

You're going to look right here.

981

00:42:01,740 --> 00:42:02,740

Mm-hmm.

982

00:42:02,740 --> 00:42:03,740

When we hit play.

983

00:42:06,740 --> 00:42:07,740

I can help him.

984

00:42:07,740 --> 00:42:08,740

I can help him.

985

00:42:08,740 --> 00:42:10,740

Are you trying to protect him?

986

00:42:10,740 --> 00:42:13,740

Yeah, I can see right here something was moving out

987

00:42:13,740 --> 00:42:16,740

and then it moves back.

988

00:42:16,740 --> 00:42:19,740

But it's, that's freaky.

989

00:42:19,740 --> 00:42:21,740

So one of the things that kept coming through

990

00:42:21,740 --> 00:42:24,740

our audio devices was things like, I'm sorry,

991

00:42:24,740 --> 00:42:25,740

it's all my fault.

992

00:42:25,740 --> 00:42:28,740

And we weren't sure what that was referring to.

993

00:42:28,740 --> 00:42:29,740

So I wanted to see if you knew.

994

00:42:29,740 --> 00:42:34,740

What it could very well be in reference to was,

995

00:42:34,740 --> 00:42:38,740

you know, Armstrong, when he died, it was very sudden.

996

00:42:38,740 --> 00:42:39,740

He was sick.

997

00:42:39,740 --> 00:42:41,740

Three days later, he was dead.

998

00:42:41,740 --> 00:42:45,740

There's speculation and even some, a little bit of evidence

999

00:42:45,740 --> 00:42:50,740

that maybe Eliza had something to do with his passing

1000

00:42:50,740 --> 00:42:53,740

in researching his will.

1001

00:42:53,740 --> 00:42:55,740

He only left the house to her.

1002

00:42:55,740 --> 00:42:59,740

He didn't leave any of his other wealth to Eliza,

1003

00:42:59,740 --> 00:43:02,740

all these more distant relatives that got the rest

1004

00:43:02,740 --> 00:43:04,740

of his business empire.

1005

00:43:04,740 --> 00:43:06,740

It's interesting because if it is her,

1006

00:43:06,740 --> 00:43:08,740

maybe that's one of the reasons why she would be here.

1007

00:43:08,740 --> 00:43:11,740

Because I mean, this was her last worldly possession.

1008

00:43:11,740 --> 00:43:13,740

Maybe she feels very protective over it.

1009

00:43:13,740 --> 00:43:14,740

Sure.

1010

00:43:14,740 --> 00:43:16,740

What I would recommend is when you're renovating the place

1011

00:43:16,740 --> 00:43:18,740

with your workers or whoever you bring in,

1012

00:43:18,740 --> 00:43:21,740

just understand that there are spirits still here.

1013

00:43:21,740 --> 00:43:22,740

Sure.

1014

00:43:22,740 --> 00:43:24,740

And they probably will run into them and they might hear them.

1015

00:43:24,740 --> 00:43:26,740

Just remember it's okay.

1016

00:43:26,740 --> 00:43:28,740

But I think they're really going to love what you're going

1017

00:43:28,740 --> 00:43:29,740

to turn this into.

1018

00:43:29,740 --> 00:43:30,740

Yeah.

1019

00:43:30,740 --> 00:43:31,740

So thank you so much, Mike.

1020

00:43:31,740 --> 00:43:32,740

Oh, thank you.

1021

00:43:32,740 --> 00:43:33,740

Really appreciate it.

1022

00:43:33,740 --> 00:43:34,740

Thank you.

1023

00:43:34,740 --> 00:43:35,740

I appreciate it.

1024

00:43:35,740 --> 00:43:36,740

Thank you so much.

1025

00:43:36,740 --> 00:43:39,740

Biddy Manchin has probably been one of my favorite places

1026

00:43:39,740 --> 00:43:41,740

to investigate ever.

1027

00:43:41,740 --> 00:43:44,740

The best part about it is we got tangible evidence.

1028

00:43:44,740 --> 00:43:47,740

We made that contact with Eliza.

1029

00:43:47,740 --> 00:43:49,740

And maybe she's still calling out for help.

1030

00:43:49,740 --> 00:43:53,740

She still wants to make peace with whatever happened.

1031

00:43:53,740 --> 00:43:57,740

So she can move on and be happy wherever she is.